

# The Artist's Magazine 1992 Index

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(by subject and media; listed by month)

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### WORKSHOPS

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Workshop Update. *Daniel O'Keeffe*. June.

## COLUMNS, DEPARTMENTS, SPECIAL SECTIONS

**AIRBRUSHING** (by Bettie and Neil Johnson unless noted)

February: Maintaining your airbrush.  
April: How to get a soft, natural look. *Jan Lukens*.  
June: Creating texture with gel medium and gesso.  
July: Tricks for blending color and painting water drops. *Carole Katchen and Bettie Johnson*.  
November: Andrea Mistretta and John Jinks on meeting commercial challenges.  
December: Streamlining secrets from Richard Romeo and Jim DeLapine.

### ARTIST'S MARKET

January: Cartooning for all seasons. *Mark Heath*.  
February: Freelancing from anywhere. *Mary Magnus*.  
March: How to invest in marketing. *Sally Prince Davis*.  
April: Art-market terminology. *Mary Magnus*.  
May: Find your place in the animation business. *Carole Katchen*.  
June: Beating the recession. *Beth Franks*.  
July: The benefits of art-related jobs. *Sally Prince Davis*.  
August: Discover the clip-art market. *Robin Gee*.  
September: Basic do's and don'ts of picture framing. *Stuart B. Miller, Jr.*.  
October: Say hello to greeting cards. *Edward J. Hohman*.  
November: A gallop through Louisville. *Tucker J. Coombe*.  
December: Cost-cutting promotions. *Sandra Angelo*.

### THE DRAWING BOARD

(by Bill Tilton unless noted)  
January: Learn the five basic types of lines.  
February: Control depth in your paintings with gray.  
March: How edges give dimension and vitality. *Charles Sovek*.  
April: Capture volume and subtlety with hatch marks.  
May: Create original works from photo references. *Bob Bride*.  
June: Master quick-sketching to preserve your impressions.  
July: Capture the energy of gesture drawing. *Bob Bride*.  
August: How to sketch life on the street.  
September: Creating form without lines. *Bob Bride*.  
October: Building volume with just three values.  
November: Seeking your own distinctive style. *Bob Bride*.  
December: Bringing light and color to black gesso.

### THE PRO'S NEST

(by Michael Fleishman)  
March: Tips on self-promotion.  
July: How to handle rejection.  
October: How communication skills win the freelance game.

### STATE OF THE ART

June: Workshop Update. *Daniel O'Keeffe*.  
August: Reference photos, art reproductions, and more. *Tucker J. Coombe*.

### STRICTLY BUSINESS

January: Freelancing and taxes. *Barbara Ganim*.  
February: Answers to your questions on contracts and copyrights. *Jean S. Perwin*.  
March: Making a great art fair display. *Donald H. Van Lieu*.  
April: Negotiating contracts. *Richard Balkin*.  
May: Tips for the 1992 art festival circuit. *Patrick Seslar*.  
June: Calculate your freelance fees. *Barbara Ganim*.  
July: How to price fine artwork. *Caffyn Kelley*.  
August: How to make licensing work for you. *Sandra Angelo with Selwyn Berg*.  
September: How to maintain art sales in the recession. *Sally Prince Davis*.  
October: Answers to questions about copyright and model releases. *Jean S. Perwin*.

November: Sorting out work for hire. *Brian Kibble-Smith*.  
December: Building your own show booth. *Pat Seslar*.

#### TECHNICAL ANSWERS (by John K. Flynn unless noted)

January: A studio recycling guide. *Carmi Weingrad*.  
February: Framing watercolors under plastic and getting texture with sand. *James Hamm* and *Jay W. Krueger*.  
March: Developing heavy impasto, unwrinkling canvas, fixing cloudy varnish, understanding brush terms, and principles of mixing media.  
April: Dealing with oversized paper: finding, working on, storing and framing it. *Karen Potje*.  
May: Fixing warped canvases, toning acrylic grounds, and reducing glare with varnish.  
July: Making lasting highlights, alternative oil painting panels, applying pastel to canvas, and pigment substitutes.  
September: Using what the masters used: Maroger's medium.  
October: Choosing the "right" side of watercolor paper and how to frame pastels.  
November: Reworking varnished paintings and framing oils on paper. *Jay Krueger*.  
December: Varnishing mixed-media works, understanding paper sizing, softening old oil edges, using oils on paper, and "isolating" vs. "retouch" varnish. *With Karen Potje*.

#### YOUNG AT ART (by Cathy Johnson)

January: Benefits from sharing and demonstrating your art.  
February: Framing on the cheap.  
March: A workshop primer.  
April: Using the primary colors.  
May: How to make your artwork last.  
June: Tricks for handling watercolor.  
July: Discover the versatility of fiber-tipped pens.  
August: Tricks to drawing children.  
September: How to know when a piece is finished.  
October: Simplifying art supplies for travel.  
November: A taste of the East.

#### SPECIAL SECTION/REPORT

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Crossing the Bridge to Illustration. *Pat Matson Knapp*, featuring *Marshall Arisman*, *Leslie Cober*, *Melissa Grimes*, *Robert Neubecker* and *Javier Romero*. October.  
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Best Studio Ideas. *Marty Munson*. December.

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